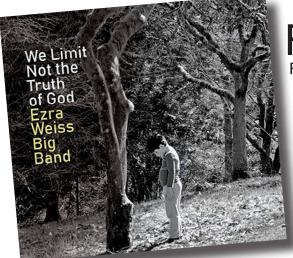
COOLSTUFF MUSIC TRAX

All music is available on www.Amazon.com

EZRA WEISS

We Limit Not the Truth of God



eaturing a brilliant 17-piece big band that includes such distinctive soloists as saxophonists John Nastos, Rob Davis, Renato Caranto and Mieke Bruggeman; trumpeters Farnell Newton, Derek Sims and Thomas Barber; trombonists Stan Bock and Jeff Uusitalo; and flutist John Savage, this album by Ezra Weiss was recorded live in the Alberta Abbey, a historic church in Portland, OR. Weiss tries to make sense of a divided world on this impassioned suite addressed to his young children. It's a heartbreakingly confessional work that's both a loving message as well as a profound and deeply felt plea for togetherness and empathy.

www.ezraweiss.com/

BROOKLYN FUNK ESSENTIALS Stay Good

The creative relationship between Lati Kronlund and Alison Limerick spans decades and genres. Their 1990's club anthem "Where Love Lives" success launched them both in different directions, sending Lati to NY City to found Brooklyn Funk Essentials. Back together again in 2016, Brooklyn Funk Essentials holed up in a studio to record their latest album: *Stay Good*, a celebration of self-care and respect for diversity. Stay Good is fun, funky, fresh and very focused.. Today's lineup consists of: Anna Brooks (sax & vocals), Iwan VanHetten



(trumpet, keyboards & vocals) Desmond Foster (guitar & vocals), Lati Kronlund (bass) and Roma Hux Nettermalm (drums) www.brooklynfunkessentials.com

MOY ENG Blue Hour

The Blue Hour, the debut recording from vocalist and poet-lyricist Moy Eng introduces the measured and mature work of a new artist. In collaboration with her songwriting partner and producer, the four-time GRAMMY-nominated trombonist and bandleader Wayne Wallace, Eng has created a debut masterwork. The songs embody the lessons of a lifetime. Eng's lyrics are a blend of autobiography and her expansive imagination, and they range across the emotional landscape. Traversing themes related to love, loss, travel, and identity, she presents these songs as a colorful basket of individual gifts, each wrapped in a gently sumptuous and beautiful alto.

